

Cultural Connections Resources



2008

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www.gov.nl.ca/edu



*Wildflowers of
Newfoundland and Labrador*
Written by Peter J. Scott
Illustrated by Dorothy Black

140 species of common Newfoundland and Labrador wildflowers are spectacularly illustrated by Dorothy Black. Important identification information is provided for each flower by biologist and author Peter J. Scott. This is a comprehensive and unique reference source for the K-6 curriculum.

Library Resource

Suggested Curriculum Connections

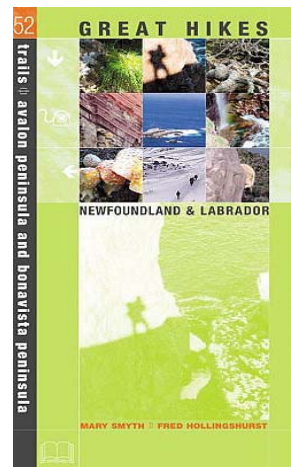
Grades: K-6

Subject Area: Visual Arts, English Language Arts, Science

52 Great Hikes

Written by Mary Smyth and Fred Hollingshurst

An excellent pocket guide complete with illustrations and local information about trails along the Avalon and Bonavista Peninsulas. This book will appeal to walking enthusiasts and has broad cross-curricular appeal.



Library Resource

Suggested Curriculum Connections

Grades: K-12

Subject Area: Healthy Living, Science, Visual Arts

Cultural Connections K-12 Arts and Cultural Strategy

Music, drama, and visual arts, along with other forms of expression, help a culture to define its identity and explore its heritage. Cultural Connections, a provincial arts and cultural strategy for K-12 education, aims to increase the presence of cultural content in the school curriculum and foster links between artists and students in the school environment.

Through this integrated strategy,

- Newfoundland and Labrador history and culture will be affirmed as a key feature of the K-12 curriculum
- Students will develop a critical awareness of the role of the arts in creating and reflecting heritage
- Students, and those who witness their expression of the arts, will also come to respect the contributions of individuals and cultural groups to the arts, in local, national and international contexts, and will recognize the value of the arts as a record of human experience

As part of this strategy, a program was initiated to provide school libraries and classrooms with copies of published works by local authors and performers. These works address aspects of Newfoundland and Labrador history and culture.

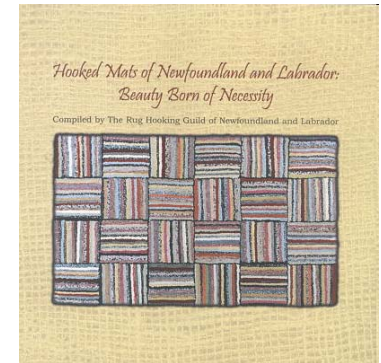


Whales and Dolphins of Newfoundland & Labrador
Golden Gushue
Mission!
Far from Home
Time Lines
Wildflowers of Newfoundland and Labrador (7-12)
The Log of Bob Bartlett
The Herder Memorial Trophy
Your Daughter Fanny
The Chronicles of Uncle Mose
Ferryland
Last Dance
Westward Vikings
Peril on the Sea
Charlie Baker George
Trenching at Gallipoli
Memoirs of a Blue Puttee
Places Lost
Newfoundland Portfolio: A History in Portraits
Voices of World War II
Some Fine Times!
Rock Stars
Allowing the Light
Domino
Two Visions of Newfoundland and Labrador, Deux visions de Terre-Neuve et Labrador
No Man's Land
The Winter of Remarkable Oranges
The Ice Master
Great Heart
An Island in the Sky
House of Hate
The Danger Tree
West Moon
Heard Light
The Story of Bobby O'Malley
A Settlement of Memory
Letters from Uncle Val (audio)
Scarecrow
In The Old Country of My Heart

***Hooked Mats of
 Newfoundland and
 Labrador: Beauty Born of
 Necessity***

Compiled by The Rug Hooking Guild of Newfoundland and Labrador

This book is a valuable resource for Art and Social Studies classes. It depicts the artistic and cultural relevance of rug hooking to Newfoundland and Labrador history. The pictures are attractive and the content spans the entire province. A very useful research tool for heritage fair projects.

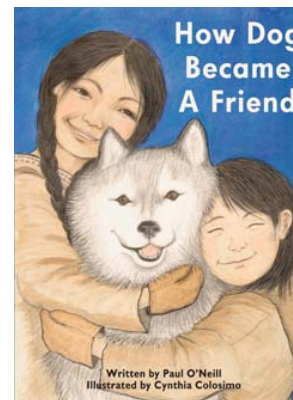


Library Resource

Suggested Curriculum Connections

Grades: K-12

Subject Area: Art, Social Studies



How Dog Became A Friend

Written by Paul O'Neill

Illustrated by Cynthia Colosimo

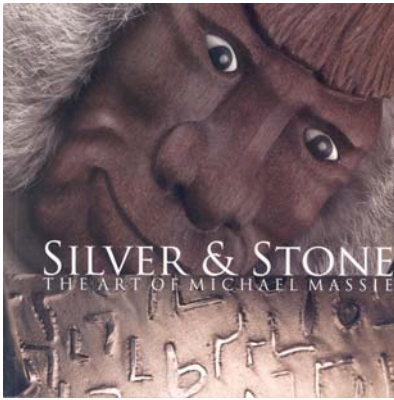
Set in Labrador, *How Dog Became A Friend* is a story from the Maritime Archaic peoples. This is a retelling of an old Arctic tale, replete with images that bring the words to life of how a feared dog rescues the children and becomes a friend to the family.

Library Resource

Suggested Curriculum Connections

Grades: K-12

Subject Area: English Language Arts, Social Studies



Silver & Stone: The Art of Michael Massie

Curated by Gloria Hickey

This work showcases a Newfoundland and Labrador artist from an Inuit background. The content discusses techniques as well as the origin of ideas with relevance to the artist and his culture. Excellent visuals throughout.

Library Resource

Suggested Curriculum Connections

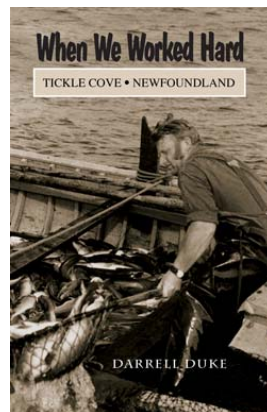
Grades: K-12

Subject Area: English Language Arts, Visual Arts, Social Studies

When We Worked Hard: Tickle Cove Newfoundland

Written by Darrell Duke

This easy to read non-fiction work depicts many traditions unique to rural areas. It also includes old photographs which provide historical context of Tickle Cove, Newfoundland.



Library Resource

Suggested Curriculum Connections

Grades: 4-12

Subject Area: English Language Arts, Social Studies

Books Previously Provided Through Cultural Connections

2006

Francie and the Basket Woman

Horsy-hops

Alcock and Brown and the Boy in the Middle

Sailor: The Hangashore Newfoundland Dog

The Saltbox Sweater

There Are No Polar Bears Here!

Aunt Olga's Christmas Postcards

The Fishing Summer

The Killick: A Newfoundland Story

Winter of Peril

The Beothuk of Newfoundland: A Vanished People

Castles in the Sea

Marconi's Miracle: The Wireless Bridging of the Atlantic

An Inuk Boy Becomes a Hunter

Charlie Wilcox's Great War

The Story of Labrador

Sketches of Labrador Life

Reginald Shepherd & Helen Parsons Shepherd—A Life Composed

The Word for Home

The Doryman

Rogues and Heroes

Ann and Seamus

Savoury on the Tongue

Dying Hard

Forty-Eight Days Adrift

Visual Artists of Newfoundland and Labrador

2007

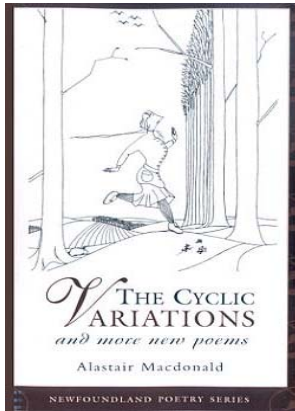
What if Your Mom Made Raisin Buns?

Brave Jack and the Unicorn

P is for Puffin (K-9)

The Land of a Thousand Whales

Peg Bearskin



The Cyclic Variations - And More New Poems

Written by Alastair Macdonald

A teacher reference, this collection of poetry contains challenging imagery and topics. Some poems will spark great class discussions.

Teacher Resource

Suggested Curriculum Connections

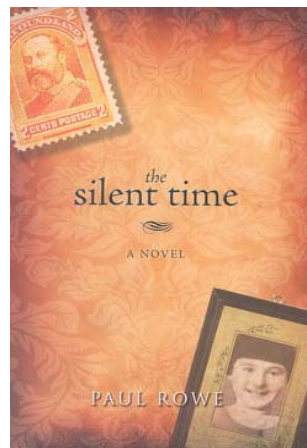
Grades: 10-12

Subject Area: English Language Arts

The Silent Time

Written by Paul Rowe

This novel is set in post-World War I Newfoundland. It has convincing and likable characters that students will enjoy. It deals with a number of issues such as politics, family struggle, and social class during the 1900s in the province. It lends itself to class discussion in both English and Social Studies courses.



Library Resource

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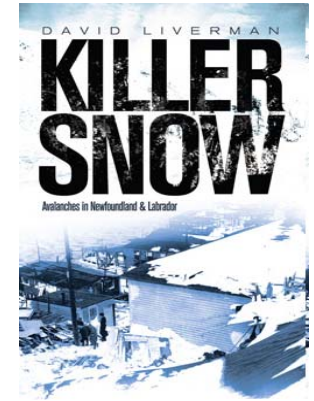
Grades: 10-12

Subject Area: English Language Arts, Social Studies

Killer Snow: Avalanches in Newfoundland and Labrador

Written by David Liverman

A good tool for both students and teachers of Geography, Earth Science, and Healthy Living. Well written and sourced. Maps, diagrams and pictures complement the contemporary accounts of avalanches throughout Newfoundland and Labrador.



Library Resource

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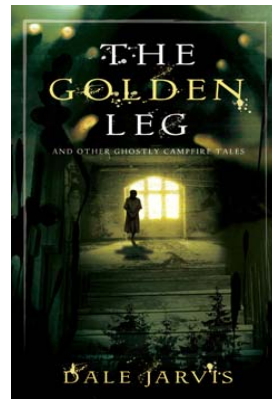
Grades: 4-12

Subject Area: English Language Arts, Social Studies, Healthy Living

The Golden Leg

Written by Dale Jarvis

These short ghost stories will appeal to many students in elementary, intermediate and senior high. This collection is an excellent teacher resource for oral storytelling.

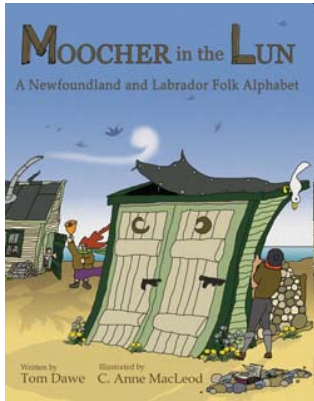


Library Resource

Suggested Curriculum Connections

Grades: 4-12

Subject Area: English Language Arts, Social Studies



Moocher in the Lun: A Newfoundland and Labrador Folk Alphabet

Written Tom Dawe
Illustrated by C. Anne MacLeod

This light-hearted picture book explores Newfoundland language through verse. The words are further supported by colourful illustrations and a formal glossary. *Moocher in the Lun* would be an appropriate text to use to introduce dialect and culture into the English Language Arts and/or Social Studies classroom.

Library Resource

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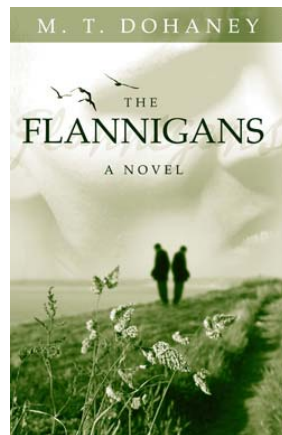
Grades: 4-12

Subject Area: English Language Arts, Social Studies

The Flannigans

Written by M.T. Dohane

The Flannigans is the story of a Newfoundland family caught in the Confederation debate which affected many rural communities. This is one family's story that illustrates the aftermath of this key moment of outpost Newfoundland history.



Library Resource

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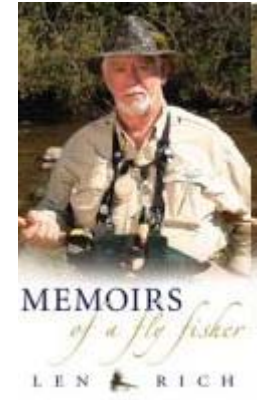
Grades: 7-12

Subject Area: English Language Arts, Social Studies

Memoirs of a Fly Fisher

Written by Len Rich

This non-fiction account will appeal to high school students, especially to those who have an affinity for the outdoors. It traces one man's personal history with the many rivers and lakes renowned for their abundance of fish.

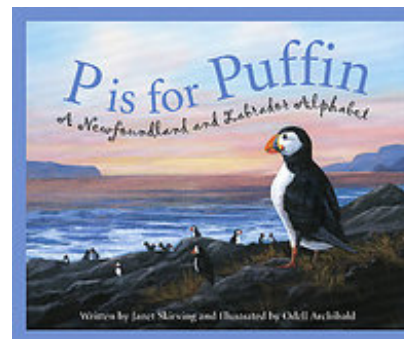


Library Resource

Suggested Curriculum Connections

Grades: 10-12

Subject Area: Social Studies, English Language Arts



P is for Puffin

Written by Janet Skirving
Illustrated by Odell Archibald

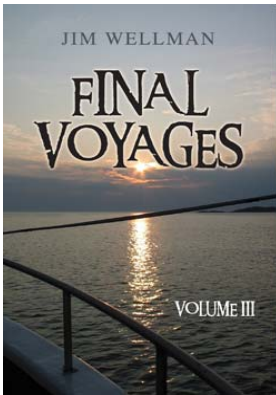
An alphabetical tour through Newfoundland and Labrador with simple poems combined with expository text that gives plenty of detail. Suitable to support the teaching of visual literacy, rhyme, art, culture and history through the curriculum.

Library Resource

Suggested Curriculum Connections

Grades: 10-12

Subject Area: English Language Arts, Social Studies, Visual Arts



Final Voyages (Volume III)

Written by Jim Wellman

Disaster on the water is explored in 31 stories. These self-contained stories would appeal to students in grades 7-12.

Library Resource

Suggested Curriculum Connections

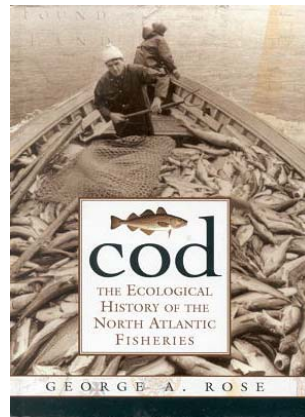
Grades: 7-12

Subject Area: English Language Arts, Social Studies

Cod: The Ecological History of the North Atlantic Fisheries

Written by George A. Rose

Cod: The Ecological History of the North Atlantic Fisheries presents a comprehensive and thorough review of the history of our provincial fishery. Rose delves deeply into the roots of our current situation and provides insights as to how we arrived here. Based on solid research and supported by illustrations and photographs, this detailed text is a powerful resource for student researchers in both science and social studies.



Library Resource

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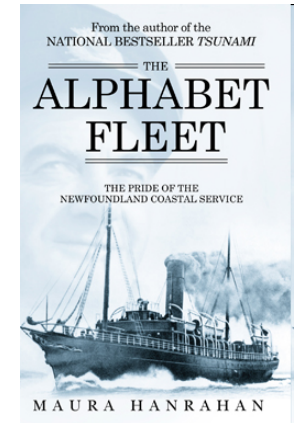
Grades: 7-12

Subject Area: Science, Social Studies

The Alphabet Fleet: The Pride of the Newfoundland Coastal Service

Written by Maura Hanrahan

Through a series of anecdotes, the coastal history of Newfoundland and Labrador is brought to life. This work also includes photographs and appendices relevant to the understanding of the importance of the fishery throughout time.

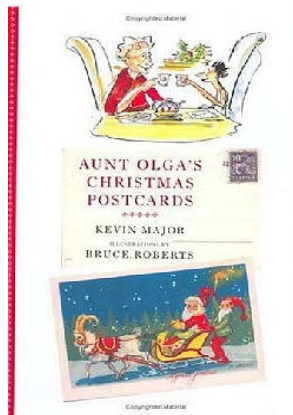


Library Resource

Suggested Curriculum Connections

Grades: 7-12

Subject Area: Social Studies and English Language Arts



Aunt Olga's Christmas Postcards

Written by Kevin Major

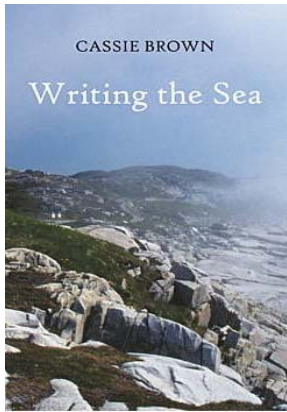
Great-great Aunt Olga is 95 and has collected antique Christmas postcards all her life. Her niece, Anna, has come to visit and share in the fun of making gingerbread and using the postcards as a spark for writing poetry. The book is a joyous look at Christmas traditions, the fun of writing, and love across the generations. It is the 2005 winner of the Ann Conner Brimer Award for Children's Writing in Atlantic Canada.

Library Resource

Suggested Curriculum Connections

Grades: 7-12

Subject Area: English Language Arts, Social Studies



Writing the Sea
Written by Cassie Brown

These engaging and well-researched short stories illustrate some of the most famous accounts from the sea that have affected our province over the years.

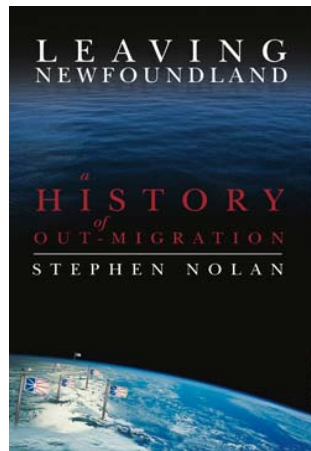
Library Resource
Suggested Curriculum Connections

Grades: 7-12

Subject Area: English Language Arts

Leaving Newfoundland: A History of Out-Migration
Written by Stephen Nolan

This very timely issue is well documented using both current events and a historical overview. This is a great resource for research in the intermediate and senior high school grades.



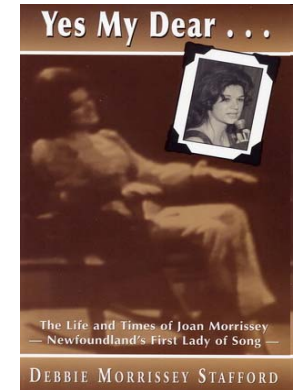
Library Resource
Suggested Curriculum Connections

Grades: 7-12

Subject Area: Social Studies

Yes My Dear...The Life and Times of Joan Morrissey
Written by Debbie Morrissey Stafford

This biography showcases a Newfoundland musical icon who was pivotal in her time. Joan Morrissey's legacy continues to shape Newfoundland and Labrador arts and culture. An excellent resource for students interested in biography of local legends.



Library Resource
Suggested Curriculum Connections

Grades: 7-12

Subject Area: Music, English Language Arts, Social Studies

Coping with Crohn's: The Pain and The Laughter
Written by Sonia B. Glover

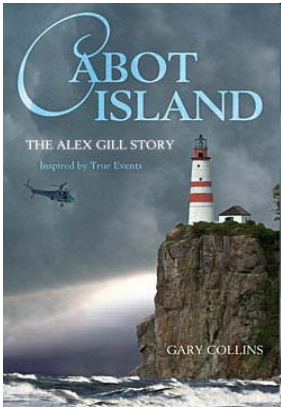
An excellent recounting of coming to terms with a chronic illness. Open-ended storytelling, this work appeals to both students who have knowledge of Crohn's and students interested in learning more.



Library Resource
Suggested Curriculum Connections

Grades: 7-12

Subject Area: Healthy Living, English Language Arts, Science



Cabot Island: The Alex Gill Story

Written by Gary Collins

Well written, compelling story about the operation of a lighthouse in the 1950s. This poignant story depicts the effects of a brother's sudden death and the aftermath of being storm bound. Recommended for junior and senior high students.

Library Resource

Suggested Curriculum Connections

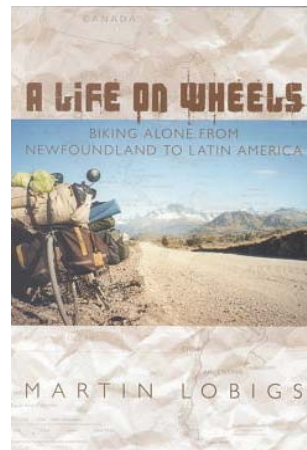
Grades: 7-12

Subject Area: Social Studies, English Language Arts

A Life on Wheels: Biking Alone from Newfoundland to Latin America

Written by Martin Lobigs

An entertaining account of one man's bicycle journey across the Americas. It includes anecdotes of chance encounters and historical information of places visited.



Library Resource

Suggested Curriculum Connections

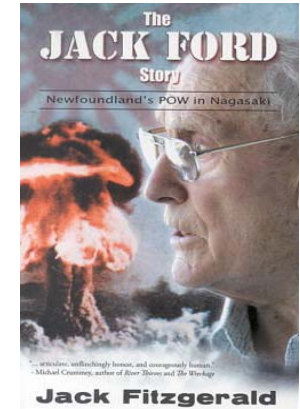
Grades: 7-12

Subject Area: Social Studies, English Language Arts

The Jack Ford Story: Newfoundland's POW in Nagasaki

Written by Jack Fitzgerald

This book is a very interesting personal account of a Newfoundlander who was a prisoner of World War II in Japan. It has a great account of many aspects of this War and puts a human face to this historic conflict.



Library Resource

Suggested Curriculum Connections

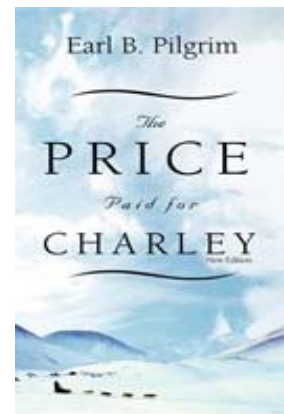
Grades: 7-12

Subject Area: Social Studies, English Language Arts

The Price Paid for Charley

Written by Earl B. Pilgrim

An interesting narrative based on the true story of Dr. Wilfred Grenfell and his endeavours to assist a family in rural Newfoundland. It depicts the sense of community that is so prevalent throughout the province.

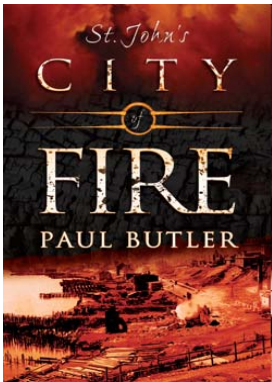


Library Resource

Suggested Curriculum Connections

Grades: 7-12

Subject Area: Social Studies, English Language Arts



St. John's: City of Fire

Written by Paul Butler

An historical account of the three fires that devastated St. John's in the 1800s. This book places the events in the social, economic, and political climate of the time. It explores social standards of behaviour and the stark difference between the upper and lower citizens of the city. Well written and captivating, this book is recommended for both English and Social Studies research.

Library Resource

Suggested Curriculum Connections

Grades: 7-12

Subject Area: Social Studies, English Language Arts

Captain Cartwright and his Labrador Journal

Edited by Charles Wendell Townsend, M.D.

Through journal writing, this work provides excellent insight into daily life and routine in Labrador in the 1770s. Complete with good resources, this would make an excellent source for students completing research.



Library Resource

Suggested Curriculum Connections

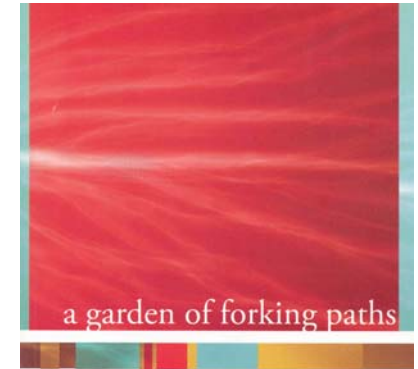
Grades: 7-12

Subject Area: Social Studies

A Garden of Forking Paths

Written by Bruce Johnson

This is an enjoyable collection that combines story and visual and can be applied in both Art and English Language Arts Programs.



Library Resource

Suggested Curriculum Connections

Grades: 7-12

Subject Area: Visual Arts, English Language Arts



The Terra Nova Suite

Photography by Thaddeus Holownia
Fiction by Lisa Moore

A beautiful work, this is a must for junior and senior high collections. The black and white photographs of Thaddeus Holownia may appear stark but upon a second look, they become layered and filled with untold stories. Lisa Moore's writing is almost poetic, filled with rich images and vivid language. She, like Holownia, creates familiar portraits of life.

Library Resource

Suggested Curriculum Connections

Grades: 7-12

Subject Area: English Language Arts, Visual Arts