

Cultural Connections K-12 Arts and Cultural Strategy

Music, theatre arts, and visual arts, along with other forms of expression, help a culture to define its identity and explore its heritage. **Cultural Connections**, a provincial arts and cultural strategy for K-12 education, aims to increase the presence of cultural content in the school curriculum and foster links between artists and students in the school environment.

Through this integrated strategy,

- Newfoundland and Labrador history and culture will be affirmed as a key feature of the K-12 curriculum.
- Students from the K-12 system will be encouraged to develop foundational skills in music, theatre, visual arts and creative writing, which may prepare them to aspire to professional training and career opportunities in the fine and performing arts.
- Students will develop a critical awareness of the role of the arts in creating and reflecting heritage.
- Students, and those who witness their expression of the arts, will also come to respect the contributions of individuals and cultural groups to the arts, in local, national, and international contexts, and will recognize the value of the arts as a record of human experience.
- Newfoundlanders and Labradorians, especially the younger population, will grow in their understanding and appreciation of the unique culture in Newfoundland and Labrador.
- The economic status of the province's professional artist and those in tourism and publishing will improve.

As part of this **Cultural Connections** strategy, the Resource Acquisition Program provides school libraries with copies of published works that are representative of the province's arts and cultural community.

For a detailed listing of past resource acquisitions, please visit:
<http://www.ed.gov.nl.ca/edu/k12/culturalconnections/curriculum.html#drama>

Cultural Connections Resource Acquisition Program



2012

For more information, please visit our website

<http://www.ed.gov.nl.ca/edu/k12/culturalconnections/index.html>

CULTURAL CONNECTIONS

In 2005, the Department of Education and the Department of Tourism, Culture and Recreation joined together to develop the provincial fine arts and cultural strategy for K-12 education in Newfoundland and Labrador, **Cultural Connections**.

In an attempt to increase emphasis on cultural content in the K-12 curriculum in Newfoundland and Labrador, the **Resource Acquisition Program** identifies resources that complement curriculum outcomes which address arts, heritage, and cultural aspects of the province.

Since 2006 this program has enhanced students' opportunities to increase their knowledge and appreciation for people, events, and places around Newfoundland and Labrador by providing local products such as books, theatre scripts, music CDs, and DVDs for placement in school and public libraries throughout the province.

For a detailed listing of past resource acquisitions, please visit:
<http://www.ed.gov.nl.ca/edu/k12/culturalconnections/curriculum.html#drama>

Resources Previously Provided Through Cultural Connections Resource Acquisition Program

2011

The Vinland Mystery
 When Ponds Freeze Over
 Not Fit For It
 Face au soleil - Un portrait de Jean Claude Roy
 Sun In My Hands A Moving Portrait of Jean Claude Roy
 Hunters and Bombers
 Great Circle: The Viking Discovery of the Americas
 Merrybegot
 Two or More
 Gros Morne Time Lines
 Saturday Nite Jamboree on CBC Newfoundland
 Tommy... A Family Portrait
 Place of the Boss: Utshimassits
 Blackwood
 In Flanders Fields Educational Kit: 6 Lesson Plans for Teachers
 A Sense of Place...Cabot 500 Prints

- Cont'd on pages 12-13

2008

Wildflower of Newfoundland and Labrador
 52 Great Hikes
 Hooked Mats of Newfoundland and Labrador:
 Beauty Born of
 Necessity
 How Dog Became A Friend
 Silver & Stone: The Art of Michael Massie
 When We Worked Hard: Tickle Cove
 Newfoundland
 Killer Snow: Avalanches in Newfoundland and
 Labrador
 The Golden Leg
 Moocher in the Lun: A Newfoundland and Labra-
 dor Folk Alphabet
 The Flannigans
 The Alphabet Fleet: The Pride of the
 Newfoundland Coastal Service
 Aunt Olga's Christmas Postcards
 Writing the Sea
 Leaving Newfoundland: A History of Out-Migration
 The Jack Ford Story: Newfoundland's POW in
 Nagasaki
 The Price Paid for Charley
 St. John's: City of Fire
 Captain Cartwright and his Labrador Journal
 A Garden of Forking Paths
 The Terra Nova Suite
 Cabot Island: The Alex Gill Story
 A Life on Wheels: Biking Alone from
 Newfoundland to Latin America
 Yes My Dear...The Life and Times of Joan
 Morrissey
 Coping with Crohn's: The Pain and The
 Laughter
 Final Voyages (Volume III)
 Cod: The Ecological History of the North
 Atlantic Fisheries
 Memoirs of a Fly Fisher
 P is for Puffin
 The Cyclic Variations - And More New Poems
 The Silent Time

2007

What if Your Mom Made Raisin Buns?
 Brave Jack and the Unicorn
 P is for Puffin (K-9)
 The Land of a Thousand Whales
 Peg Bearskin
 Whales and Dolphins of Newfoundland &
 Labrador
 Golden Gushue
 Mission!
 Far from Home
 Time Lines
 Wildflowers of Newfoundland and Labrador
 The Log of Bob Bartlett
 The Herder Memorial Trophy
 Your Daughter Fanny
 The Chronicles of Uncle Mose
 Ferryland
 Last Dance
 Westward Vikings
 Peril on the Sea
 Charlie Baker George
 Trenching at Gallipoli
 Memoirs of a Blue Puttee
 Places Lost
 Newfoundland Portfolio: A History in Portraits
 Voices of World War II
 Some Fine Times!
 Rock Stars
 Allowing the Light
 Domino
 Two Visions of Newfoundland and Labrador,
 Deux visions de Terre-Neuve et Labrador
 No Man's Land
 The Winter of Remarkable Oranges
 The Ice Master
 Great Heart
 An Island in the Sky
 House of Hate
 The Danger Tree
 West Moon
 Heard Light
 The Story of Bobby O'Malley
 A Settlement of Memory
 Letters from Uncle Val (audio)
 Scarecrow
 In The Old Country of My Heart

2006

Francie and the Basket Woman
 Horsy-hops
 Alcock and Brown and the Boy in the Middle
 Sailor: The Hangashore Newfoundland Dog
 The Saltbox Sweater
 There Are No Polar Bears Here!
 Aunt Olga's Christmas Postcards
 The Fishing Summer
 The Killick: A Newfoundland Story
 Winter of Peril
 The Beothuk of Newfoundland: A Vanished People
 Castles in the Sea
 Marconi's Miracle: The Wireless Bridging of the
 Atlantic

An Inuk Boy Becomes a Hunter
 Charlie Wilcox's Great War
 The Story of Labrador
 Sketches of Labrador Life
 Reginald Shepherd & Helen Parsons
 Shepherd—A Life Composed
 The Word for Home
 The Doryman
 Rogues and Heroes
 Ann and Seamus
 Savoury on the Tongue
 Dying Hard
 Forty-Eight Days Adrift
 Visual Artists of Newfoundland and Labrador

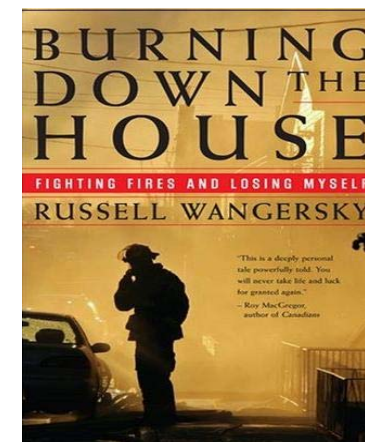
Resources Previously Provided Through Cultural Connections Resource Acquisition Program cont'd 2009

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|--|---|
| Atlantic Puffin: Little Brother of the North | Come and I will sing You |
| Freddy's Day at the Races | Our Songs Vol. 1, 2, 3 |
| Emma's Treasure | Kelly Russell's Collection: The Fiddle |
| At Ocean's Edge | Music of Newfoundland & Labrador, Volume 1 |
| The Amazing Adventures of Captain Bob Bartlett | Legends on the Baccalieu Trail |
| Thomas Doucet: Hero of Plaisance | Kenneth Peacock's Sounds of NF Outports |
| Sails Over Ice | NL Folklore A Sampler of songs, narrations and tunes |
| The Badger Riot | August Gale |
| Merchant Vessels: Studio Pottery in Newfoundland and Labrador | Figgy Duff—A Retrospective 1974-1993 |
| The Colours of My Home: A Portrait of Newfoundland and Labrador | Newfoundland Karaoke—Kitchen Party |
| Partridgeberry, Redberry, Lingonberry, Too | Another Time—The Songs of Newfoundland |
| East Coast Rug-Hooking Designs: New Patterns from an Old Tradition | Galing for a Storm |
| Silk Sails: Women of Newfoundland and Their Ships | All Around the Circle—We'll rant and We'll Roar - vol. 1 & 2 |
| From the Coast to Far Inland | Viva La Rose |
| The Best of Wilfred Grenfell | Crosshanded |
| And We Were Sailors... | Native American Music in Eastern North America |
| Dans la mer de Gros-Pierre | It's Time for Another One |
| Forget-Me-Not | Rufus Guinard Fathers of Newfoundland Fiddle, VI. 1 |
| The Boston Box | Downhomer Presents Newfoundland Favorites- Between the jigs and reels |
| Outport: The Soul of Newfoundland | Songs of Labrador |
| Northern Nurse | In shore Fiddling - Vol. 1 & 2 |
| Defiant Beauty | Learning the Button Accordion—Vol. 1 & 2 |
| The Lost Canoe | The Easiest Dance Tunes From Newfoundland and Labrador |
| The Seary Line | Forty Favorite Fiddle Tunes |
| The Big Hop: The North Atlantic Air Race | Memoires Franco-Terre-Neuvienne |
| The Beothuk | Journees du Passe |
| Quicksilver Summer | |
| The Power of Place/La Puissance du Lieu | |
| Covenant of Salt | |
| Ray Guy: The Smallwood Years | |
| Where Genesis Begins | |
| Newfoundland and Labrador Studies (Spring 2007, Volume 22, Number 1) | |
| Crimes that Shocked Newfoundland | |
| A Life of Caring | |
| A Short History of Newfoundland & Labrador | |
| The Grit and the Courage | |
| Mi'sel Joe: An Aboriginal Chief's Journey | |
| Rig: An Oral History of the Ocean Ranger Disaster | |

Burning Down The House

Written by Russell Wangersky

Wangersky's reflection of his life as a volunteer firefighter relays the culture and sense of place this role has in smaller Newfoundland and Labrador Communities. The identification of post traumatic stress as a subtle yet encompassing force in one's life is revealing.

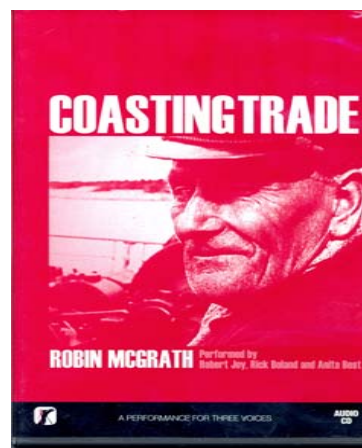


School Library Resource

Suggested Curriculum Connections

Grades: 9-12

Subject Area: English Language Arts, NL Studies, Career Development



School Library Resource

Suggested Curriculum Connections

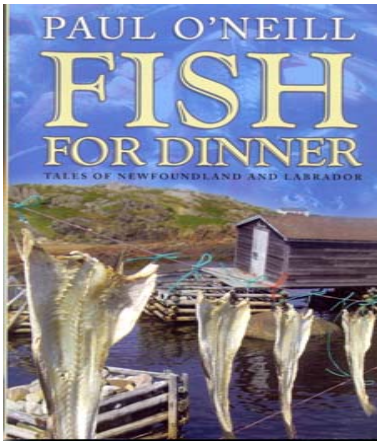
Grades: 7-12

Subject Area: Social Studies
Drama 2206
English Language Arts

Coasting Trade

Author Robin McGrath

An audio performance, this CD includes the voices of artists Robert Joy, Rick Boland and Anita Best rendering lyrical narratives of a Yankee trading schooner traveling Newfoundland shortly after 1865. Each track takes the reader on a different navigational direction; exploring timeless stories of a smuggler, a homesick immigrant, a biologist studying caplin and a woman knitting.



Fish For Dinner: Tales of Newfoundland and Labrador

Written by Paul O'Neill

This book is a collection of short stories that crosses world cultures through the tales of ghosts, fairies, and magical treats. O'Neill fitfully ties and spins these tales, making them our own. Peruse the mystery and fantasy surrounding the bays and coves of Newfoundland and Labrador.

School Library Resource

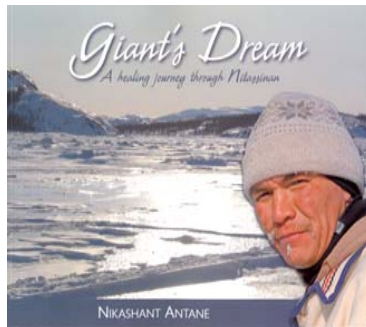
Suggested Curriculum Connections

Grades: 7-12
Subject Area: English Language Arts
 World Literature
 Social Studies

Giant's Dream: A healing journey through Nitassinan

Written by Nikashant Antane

Giant's Dream is a stunning pictorial account of Michel Andrew's trek across Labrador to raise awareness and funds for diabetes, a disease which plagues many of Andrew's people. Andrew (also known as Giant) makes the journey as a result of a dream about his grandfather. Inspiring and informative.



School Library Resource

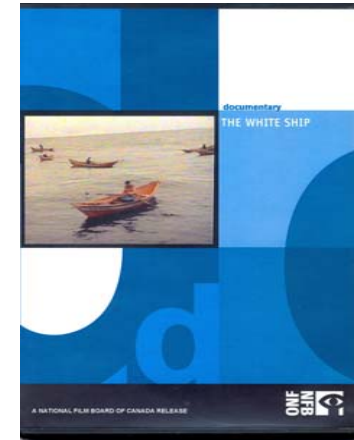
Suggested Curriculum Connections

Grades: 7-12
Subject Area: Language Arts
 Social Studies

The White Ship/La Flottille Blanche

National Film Board of Canada
 Production Release

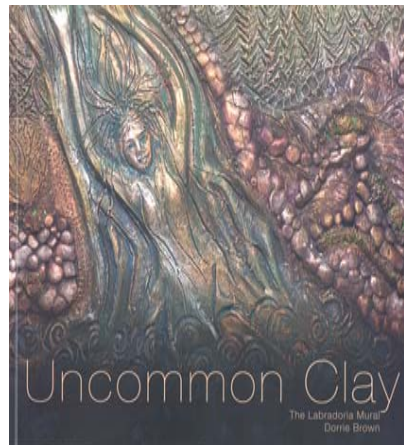
This film explores a historical connection between Portugal and Newfoundland by way of the fishery. Men sailed in open schooners to the Grand Banks for four months each summer. Fishing from dories added to the hardships of making a living on the water and this is depicted in this film.



School Library Resource

Suggested Curriculum Connections

Grades: 7-12
Subject Area: Social Studies



Uncommon Clay: The Labrador Mural

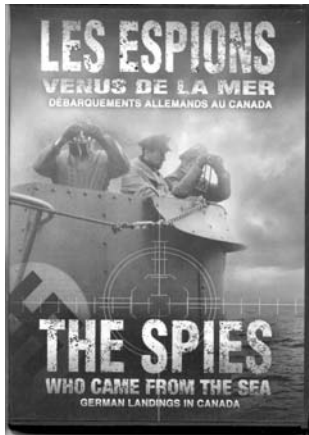
Edited by Dorrie Brown

This descriptive resource highlights the creative process of fifty four young artists from thirteen Labrador communities. The collaborative project produced clay tiles reflective of Innu, Inuit, Metis and European heritage.

School Library Resource

Suggested Curriculum Connections

Grades: 7-12
Subject Area: Visual Art



***Les Espions Venus De La Mer/
The Spies Who Came From The
Sea***

Canadian Broadcasting Company
Release

In 1942, German military submarines entered the St. Lawrence River, sinking many ships and killing many people in its wake. This DVD, through exclusive interviews, tells the untold story of the few Germans who landed on Canadian soil in the middle of the night.

School Library Resource
Suggested Curriculum Connections

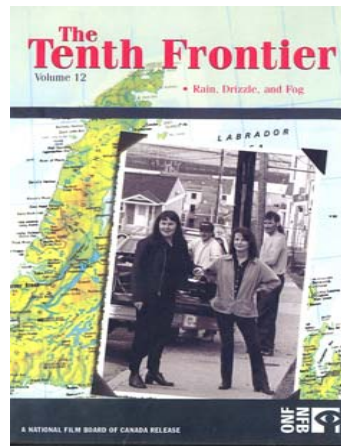
Grades: 7-12

Subject Area: Grade 8 Social Studies
NL Studies

The Tenth Frontier Series

National Film Board of Canada
Production Release

This collection showcases key moments and facets of Newfoundland and Labrador's culture and history. It includes such documentaries as Elizabeth Goudie's, *Labrador*, and David Blackwood's, *I Just Didn't Want To Die*, which examines through art, the great sealing disaster of 1914. *The Little Fellow From Gambo*, is a biographical look at Newfoundland's "Father of Confederation". These documentaries span fifty years of Newfoundland and Labrador's history and features the talents of well-known actors, artists and journalists.



School/Public Library Resource
Suggested Curriculum Connections

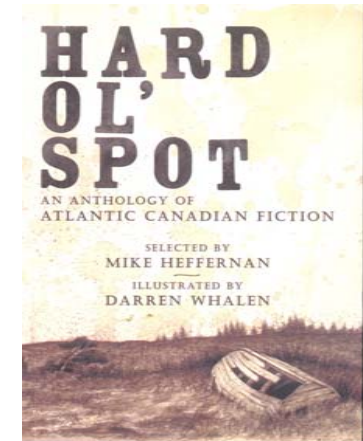
Grades: 7-12

Subject Area: Social Studies

***Hard Ol' Spot – An Anthology of
Atlantic Canadian Fiction***

Selected by Mike Heffernan
Illustrated by Darren Whalen

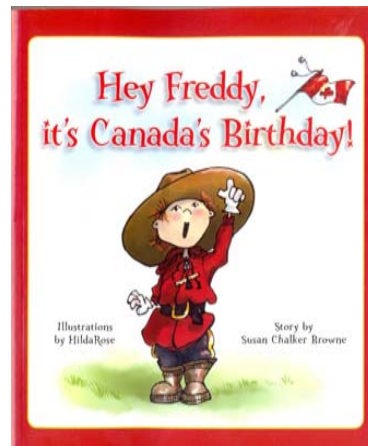
This collection offers insightful essays and short stories by Atlantic Canadian authors. The selections will entertain and inspire readers and writers.



School Library Resource
Suggested Curriculum Connections

Grades: 10-12

Subject Area: English Language Arts



School Library Resource
Suggested Curriculum Connections

Grades: K-6

Subject Area: Social Studies
English Language Arts

***Hey Freddy, it's Canada's
Birthday***

Written by Susan Chalker Browne
Illustrated by Hilda Rose

This is a story surrounding Canada's Birthday celebrated by a young boy and his family. This amusing story takes place in St. John's on Signal Hill and provides the reader with historical facts in a simple manner appropriate for a primary or early elementary audience.



History at your fingertips!

Compiled by Trinity Historical Society Inc.

This bilingual DVD contains three virtual exhibits, accompanied by teaching and learning activities and resources. The disc enables the user to readily access web site content without relying on internet connectivity.

School Library Resource Suggested Curriculum Connections

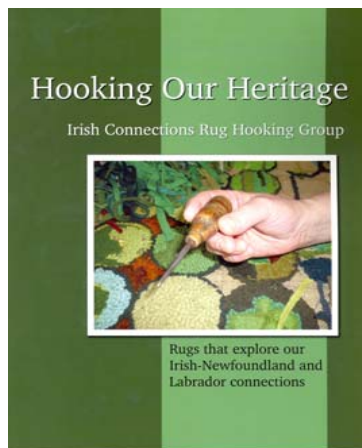
Grades: 7-12

Subject Area: Social Studies

Hooking Our Heritage

Compiled by Laura Coultas, Frances Ennis, Barbara O'Keefe and Sheila Power

This resource highlights connections with our Irish heritage through rug hooking. It contains vivid photographs of rugs designed and hooked by various rug hooking artists. Cultural connections are included with each visual.



School Library Resource Suggested Curriculum Connections

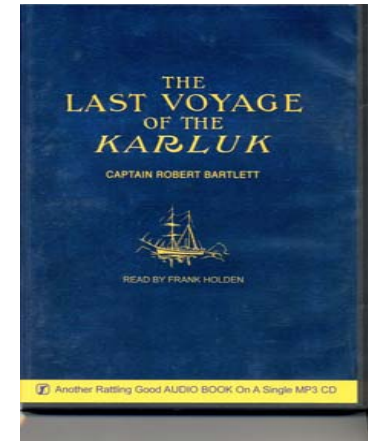
Grades: 4-9

Subject Area: Visual Art
Social Studies

The Last Voyage of the Karluk

Read by Frank Holden

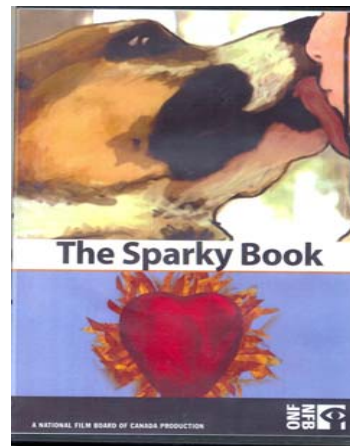
An audio performance, this CD conveys Bartlett's version of the loss of the Karluk during the 1913-16 Arctic expedition. Powerfully read, Frank Holden recreates the controversial expedition where Bartlett left many of his crew on Wrangell Island to find help some 700 miles across the frozen Arctic Ocean to Siberia.



School Library Resource Suggested Curriculum Connections

Grades: 7-12

Subject Area: Social Studies
English Language Arts



School Library Resource Suggested Curriculum Connections

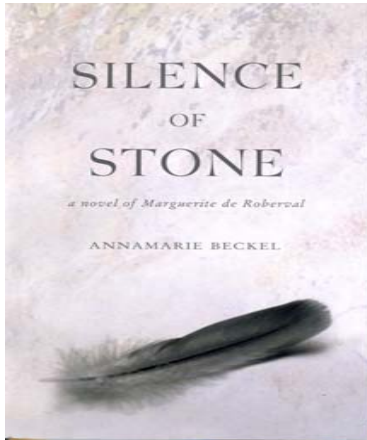
Grades: 7-12

Subject Area: Visual Art

The Sparky Book

Written and directed by Mary Lewis

Gordon Pinsent narrates this thirteen minute animated film about a young girl's canine hero who helps her deal with a life-threatening illness. St. John's harbour, Signal Hill, and traditional homes and streets are well represented in this film. Historical events, such as the Great Fire, are also referenced. This poignant story exhibits empathy, courage, and friendship.



Silence of Stone

Written by Annamarie Beckel

Silence of the Stone follows Marguerite de Roberval as she travels to Terre Neuve with her guardian. Based on actual accounts, the author imagines Marguerite's story of survival. The writing is sophisticated and engaging. A must read for students interested in the French connection to Newfoundland and Labrador.

[School Library Resource](#)
[Suggested Curriculum Connections](#)

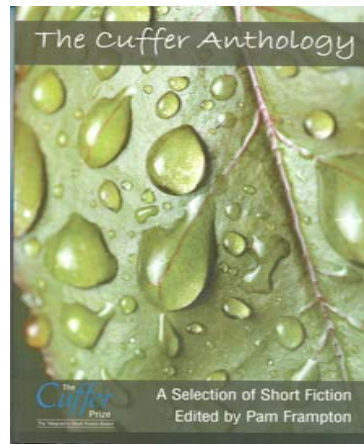
Grades: 10-12

Subject Area: English Language Arts
Social Studies

The Cuffer Anthology

Edited by Pam Frampton

The Cuffer Anthology is a series of short fiction entries from the Newfoundland Telegram short story contest. Each story has general appeal that will entertain students and inspire them to write their own short stories.



[School Library Resource](#)
[Suggested Curriculum Connections](#)

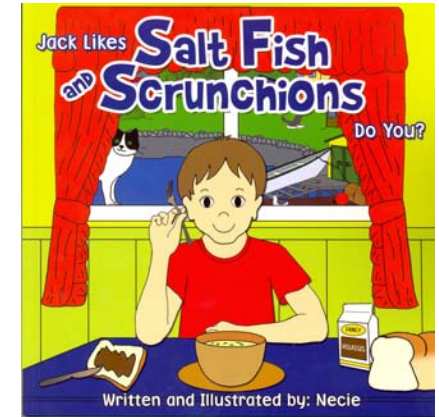
Grades: 7-12

Subject Area: English Language Arts
Writing 2203

Jack Likes Salt Fish and Scrunchions Do You?

Written and Illustrated by Necie

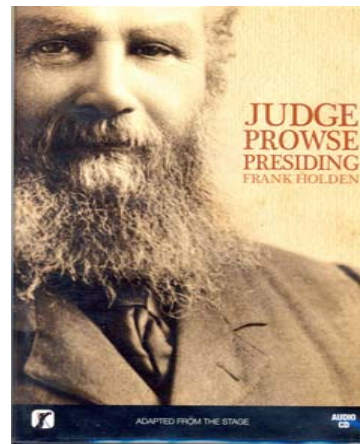
A wonderful rhyming story of the culinary traditions of Newfoundland told through the voice of a child. This book includes traditional recipes and a glossary of local words mostly related to food. This would certainly appeal to elementary school-aged children.



[School Library Resource](#)
[Suggested Curriculum Connections](#)

Grades: K-6

Subject Area: English Language Arts
Social Studies



[School Library Resource](#)
[Suggested Curriculum Connections](#)

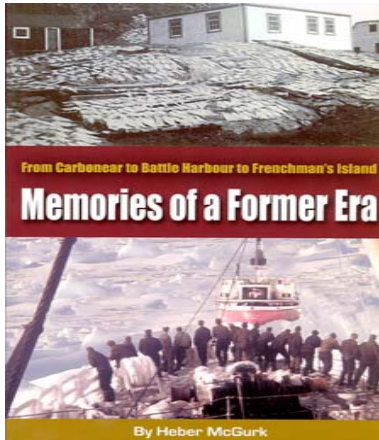
Grades: 7-12

Subject Area: English Language Arts
Social Studies

Judge Prowse Presiding

Written and Performed by Frank Holden

An entertaining account of numerous court cases of Police Magistrate Daniel Woodley Prowse (1834–1914). Prowse, born in Port de Grave, Newfoundland was also a well known historian who wrote **A History of Newfoundland** in 1895.



Memories of a Former Era

Written by Heber McGurk

Snippets of our recent past written in the delightful voice of Heber McGurk, a superb storyteller. This work provides a colourful picture of life in coastal Newfoundland and Labrador. Humorous anecdotes will keep student audiences engaged and informed about a way of life that no longer exists for many people today.

School Library Resource

Suggested Curriculum Connections

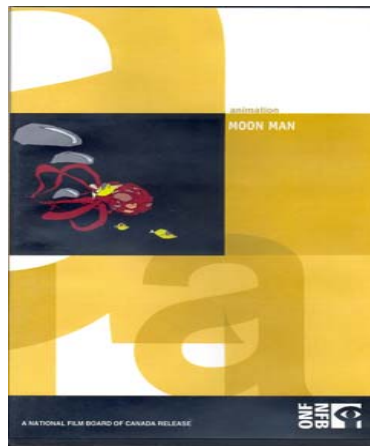
Grades: 10-12

Subject Area: English Language Arts
Social Studies

Moon Man

Directed by Paul Morstad
Produced by Marcy Page

This short animated production inspired by Stompin' Tom Connors' song "Moon Man Newfie," is a tale about Codfish Dan who in his dream is granted three wishes. He goes on to become a folk hero after a fishing trip along the Milky Way which results in a legendary catch. The animation provides an interesting interpretation of the text and inspires consideration for other art forms as a means of representation.



School Library Resource

Suggested Curriculum Connections

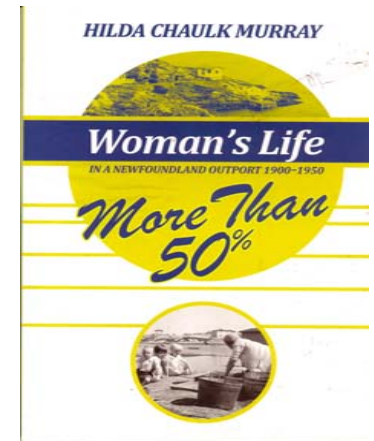
Grades: K-12

Subject Area: Visual Art
Art 1201, 2200, 3200

More Than 50% - Woman's Life In a Newfoundland Outport 1900-1950

Written by Hilda Chaulk Murphy

This extremely well written book shines light on a forgotten era, the ordinary life of turn of the century rural Newfoundland. Through its focus on Elliston, Trinity Bay, this social historical text encapsulates a way of life now accessible to such audiences mainly through archival materials. All facets of community life are addressed; from fishing and farming practices to the roles of education, play and courtship. These are presented through the lens of the essential role women played in the outports as Newfoundland evolved from colonial ties to becoming Canada's tenth province. **More Than 50%** portrays a way of life likely unfamiliar to any modern reader.

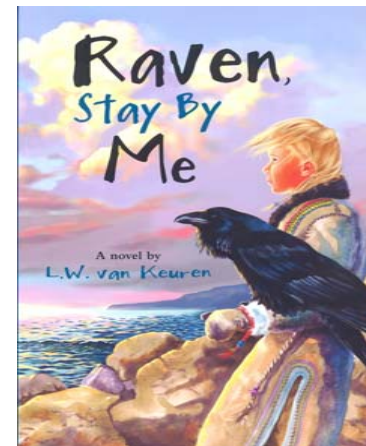


School Library Resource

Suggested Curriculum Connections

Grades: 10-12

Subject Area: English Language Arts
Social Studies



School Library Resource

Suggested Curriculum Connections

Grades: 5-8

Subject Area: English Language Arts
Social Studies

Raven, Stay By Me

Written by L.W. van Keuren

A riveting story of an eleven year old Norse girl caught between two cultures after being shipwrecked in search of Vinland and separated from her family. She rescues an injured raven who later becomes her guardian and comrade. She seeks shelter with an Inuit family soon after rescuing a lost child and the family wishes to repay her good deed. Chance later brings her in contact with her own people, and she has to choose between the family she once knew and staying with the Inuit people she has grown to know and love.