

Cultural Connections Non-Print Resources



2009

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www.gov.nl.ca/edu




Cultural Connections K-12 Arts and Cultural Strategy

Music, drama, and visual arts, along with other forms of expression, help a culture to define its identity and explore its heritage. Cultural Connections, a provincial arts and cultural strategy for K-12 education, aims to increase the presence of cultural content in the school curriculum and foster links between artists and students in the school environment.

Through this integrated strategy,

- Newfoundland and Labrador history and culture will be affirmed as a key feature of the K-12 curriculum
- Students will develop a critical awareness of the role of the arts in creating and reflecting heritage
- Students, and those who witness their expression of the arts, will also come to respect the contributions of individuals and cultural groups to the arts, in local, national and international contexts, and will recognize the value of the arts as a record of human experience

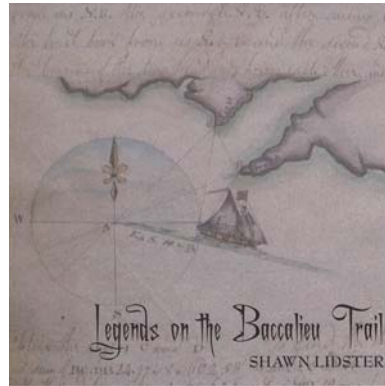
As part of this strategy, a program was initiated to provide school libraries and classrooms with copies of published works by local authors and performers. These works address aspects of Newfoundland and Labrador history and culture.



Legends on the Baccalieu Trail

Shawn Lidster Music

This CD contains original songs about the stories and legends of the towns of the Baccalieu Trail, most of which have histories that go back to the 17th century.

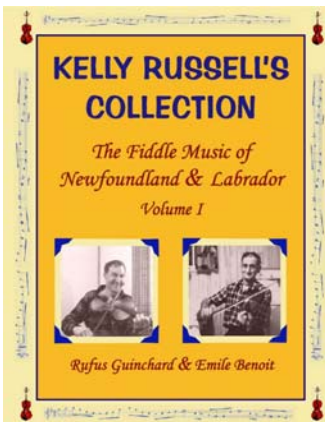


Public Library Resource

Suggested Curriculum Connections

Grades: 4-12

Subject Area: Social Studies



Kelly Russell's Collection: The Fiddle Music of Newfoundland & Labrador, Volume 1

Collected, transcribed, printed and published by Kelly Russell

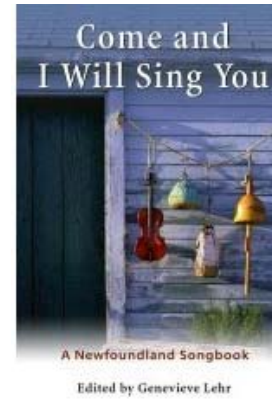
This book contains musical notation to over 250 fiddle tunes learned from master fiddlers Rufus Guincharde and Emile Benoit. Most of these tunes are unique to Newfoundland and many have been recorded by well known music groups. Included is an introduction and biography on both fiddlers and a discussion of their repertoire and playing style.

Public Library Resource

Suggested Curriculum Connections

Grades: 7-12

Subject Area: Music



Come and I Will Sing You

Edited by Genevieve Lehr

A rich collection of Newfoundland folksongs (some of which are locally composed) that portrays the musical, cultural and historical lives of the everyday, working outport Newfoundlander. Music, Social Studies and Language Arts teachers will find this a useful resource as the songs are well documented with background information and descriptions of life in Newfoundland in a time gone by.

School Library Resource

Suggested Curriculum Connections

Grades: 4-12

Subject Area: Music, Social Studies, English Language Arts

Our Songs Volumes 1, 2 and 3

Avondale Music

This collection of CDs presents some of the favourite traditional and current songs from Newfoundland and Labrador. This is a useful listening resource for Music, Social Studies and English Language Arts teachers. The songs are presented in much the same way that they would have been originally performed with minimum instrumentation and a concentration on the vocal performance and story.



School Library Resource

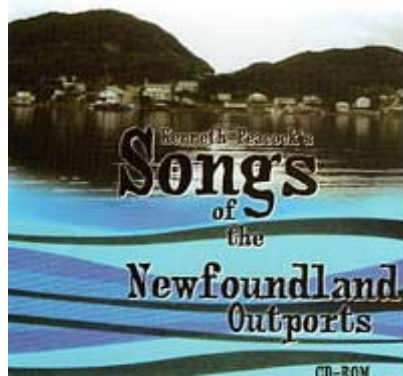
Suggested Curriculum Connections

Grades: 7-12

Subject Area: Music, Social Studies, English Language Arts

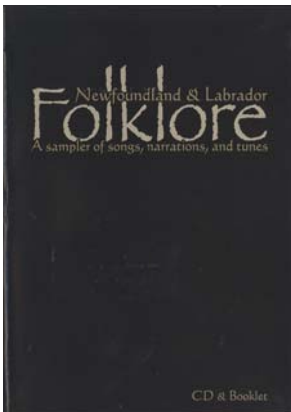
Kenneth Peacock's Songs of the Newfoundland Outports Singsong Inc.

Collected from 1951-1961 by Kenneth Peacock, this is a comprehensive collection of Newfoundland folk music with over 500 songs in three volumes. The songs are cross-referenced by theme, region, singer, lyrics and music notation with audio clips from the original recordings. A useful resource for both Music and Social Studies teachers.



School Library Resource Suggested Curriculum Connections

Grades: 7-12
Subject Area: Music, Social Studies



Newfoundland and Labrador Folklore – A sampler of songs, narrations and tunes Memorial University of Newfoundland

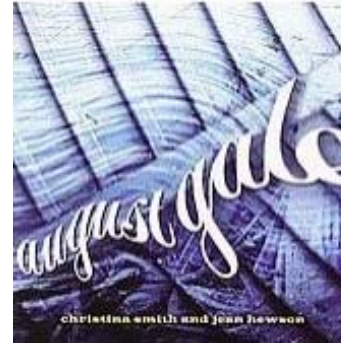
This collection represents a wide variety of music and storytelling traditions in Newfoundland and Labrador. It represents the intermingling of the province's traditions from First Nations to the immigrant communities of Irish, English, Scottish and French settlers who came to Newfoundland and Labrador to take advantage of abundant natural resources. A wide range of traditional and contemporary folk music styles have been brought together in this collection of field recordings.

School Library Resource Suggested Curriculum Connections

Grades: 7-12
Subject Area: Music, Social Studies, English Language Arts

August Gale Borealis Records

A collection of traditional and composed songs of Newfoundland and Labrador with bilingual liner notes which provide insight to the inspiration for the music.

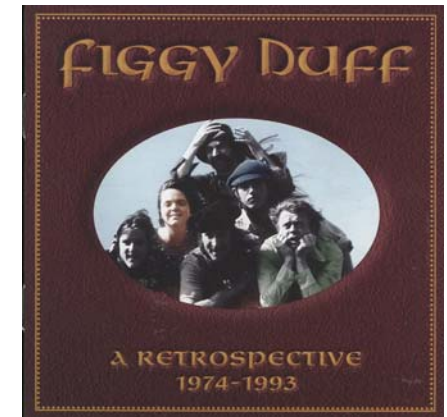


Public Library Resource Suggested Curriculum Connections

Grades: 7-12
Subject Area: Music, Social Studies

Figgy Duff—A Retrospective 1974-1993 Amber Music

A compilation of some of Figgy Duff's strongest works, including two previously unreleased tracks. Liner notes offer comments from key players and a brief history of the band with over sixty photographs from the band's 19 year history.



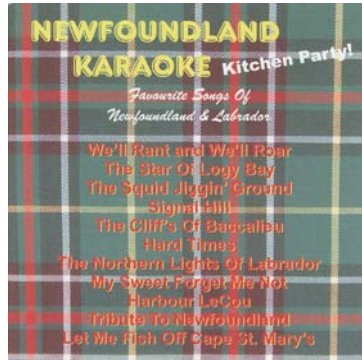
Public Library Resource Suggested Curriculum Connections

Grades: 7-12
Subject Area: Music

Newfoundland Karaoke – Kitchen Party

Avondale Music

A collection of Newfoundland and Labrador music which uses “CD+G” technology for Karaoke thus allowing the song lyrics to appear on a TV screen when played on a CD+G Karaoke machine.

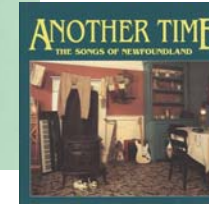
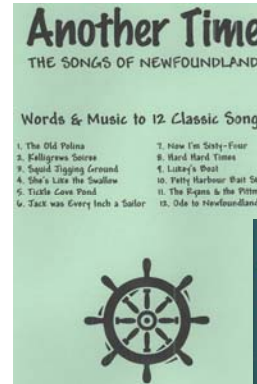


Public Library Resource

Suggested Curriculum Connections

Grades: 4-9

Subject Area: Music



Another Time—The Songs of Newfoundland

Pigeon Inlet Productions Ltd.

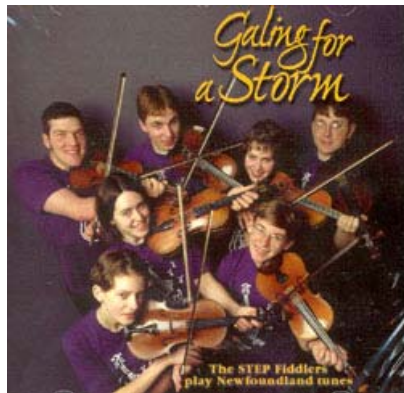
This CD presents some different approaches to a few of Newfoundland and Labrador's more favourite folk songs. Also available is the songbook which includes melodies, lyrics and guitar chords for each song in the collection. This entertaining teacher resource that can be useful for comparing and contrasting different types of performance mediums.

School Library Resource

Suggested Curriculum Connections

Grades: K-12

Subject Area: Music



Galing for a Storm

STEP

This CD presents Newfoundland and Irish traditional single jigs, dance tunes, waltzes, polkas and selections from Newfoundland fiddlers Rufus Guinchard and Emile Benoit as well as accordion player, Minnie White.

Public Library Resource

Suggested Curriculum Connections

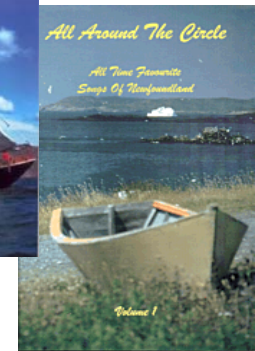
Grades: 4-12

Subject Area: Music

All Around the Circle and We'll Rant and We'll Roar

Tilt Hill Publishing Ltd.

These two songbooks provide the song melodies with guitar chords and arrangements in keys suitable to the average voice. They are a collection of some of the more popular songs of Newfoundland. A useful resource for the music teacher.



School Library Resource

Suggested Curriculum Connections

Grades: K-12

Subject Area: Music

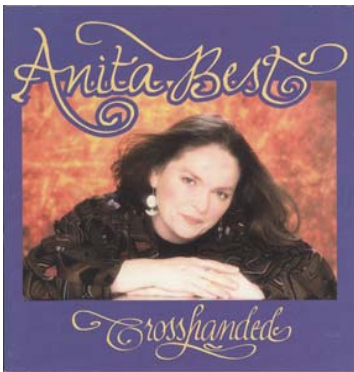
Vive La Rose**Amber Music**

This CD represents a vanishing breed of musician. Some of the tunes on this compilation may be recognized by different names, but in the constant evolving oral tradition, Emile Benoit titled some of the tunes with names he deemed suitable, whether it be for an event or a person. The music is essentially French but with a strong Scottish influence. This is owing to the fact that Emile comes from the Port-au-Port peninsula of Newfoundland which was populated by Bretons and Acadians from the 1820's on. A useful resource for demonstrating how musical styles evolve.



School Library Resource
Suggested Curriculum Connections

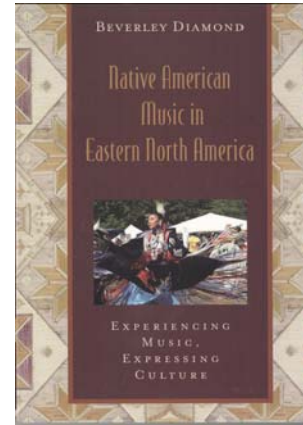
Grades: 4-12
Subject Area: Music, Social Studies

**Crosshanded****Amber Music**

A collection of 12 a cappella songs collected from English, Irish and French Newfoundlanders as well as Protestant and Catholic men and women. It is a mixture of "short little ditties" and "strapping songs" in the traditions of Merasheen Island in Placentia Bay where Anita Best was born. This is a valuable resource as it is the first recording of an a cappella singer to come out of Newfoundland and Labrador.

School Library Resource
Suggested Curriculum Connections

Grades: 4-12
Subject Area: Music, Social Studies

**Native American Music in Eastern North America****Written by Beverley Diamond**

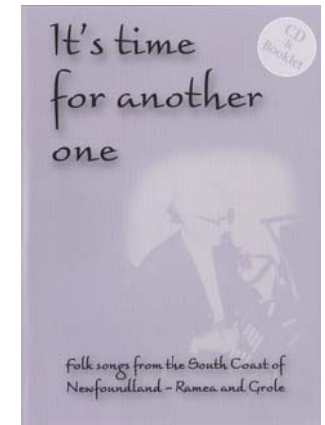
This book explores the modern-day musical landscape of indigenous North Americans in the north and east. It demonstrates how performance traditions of Native North Americans have been influenced by traditional social values and cultural histories, as well as by encounters and exchanges with other indigenous groups and with immigrants from Europe and Africa. An extensive resource with accompanying CD which provides examples of the music discussed in the book.

Public Library Resource
Suggested Curriculum Connections

Grades: Teacher Resource
Subject Area: Music, Social Studies (Aboriginal)

It's Time for Another One**Memorial University of Newfoundland**

This CD and accompanying booklet, presents field recordings of musicians from the South Coast of Newfoundland and the province's narrative singing tradition. The collection not only tells the stories about the communities but also makes a statement about the relationships, past and present, of places and people.



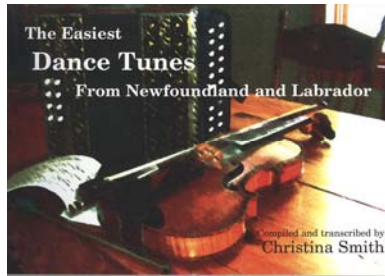
Public Library Resource
Suggested Curriculum Connections

Grades: 7-12
Subject Area: Music, Social Studies

The Easiest Dance Tunes From Newfoundland and Labrador

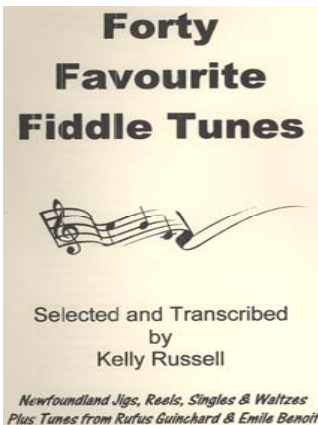
Compiled and transcribed by
Christina Smith

A collection of transcribed tunes in the easiest keys for fiddle, mandolin, tenor banjo and whistle. Included in the collection are some old favourites as well as many unique tunes never previously published. Also included are the guitar chords for each tune. A valuable resource for teaching traditional music.



School Library Resource
Suggested Curriculum Connections

Grades: 7-12
Subject Area: Music



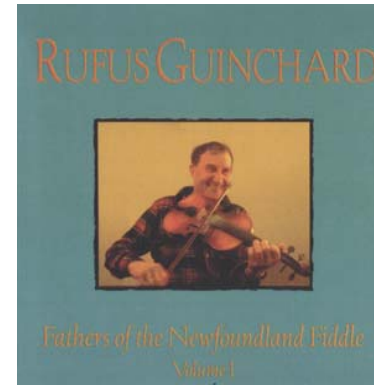
Forty Favourite Fiddle Tunes

Selected and transcribed by Kelly Russell

A collection of transcribed jigs, reels, singles and waltzes as well as tunes from Rufus Guinchar and Emile Benoit, two of Newfoundland's "Father of the Fiddle". A valuable resource for teaching traditional music.

School Library Resource
Suggested Curriculum Connections

Grades: 7-12
Subject Area: Music



Rufus Guinchar: Fathers of the Newfoundland Fiddle, Volume 1

Pigeon Inlet Productions Ltd.

A collection of unique and indigenous Newfoundland music from one of Newfoundland and Labrador's music icons, Rufus Guinchar, who hails from the Northern Peninsula. He played fiddle music for dances all along the coast of the Northern Peninsula, all the while learning and retaining many of the old tunes played in these communities. This represents a legacy in the history of Newfoundland and Labrador traditional music that earned Rufus the title Father of the Newfoundland Fiddle.

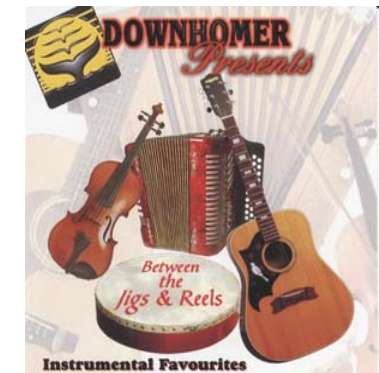
School Library Resource
Suggested Curriculum Connections

Grades: 4-12
Subject Area: Music, Social Studies

Downhomer Presents Newfoundland Favourites – Between the Jigs & Reels

Avalon Music Ltd.

A collection of Newfoundland and Labrador instrumental jigs and reels. A useful resource for the music teacher in representing the various playing styles of traditional Newfoundland instruments such as the fiddle, accordion, guitar and bodhran, and for demonstrating, comparing and contrasting various forms in music.



School Library Resource
Suggested Curriculum Connections

Grades: 7-12
Subject Area: Music



Mémoires Franco-Terre-Neuviens et *Journées du passé*

Ti-Jardin

These CDs contain francophone music from the west coast of Newfoundland. They may be used in the listening component of the French curriculum.

School Library Resource Suggested Curriculum Connections

Grades: 4-12

Subject Area: Music, French



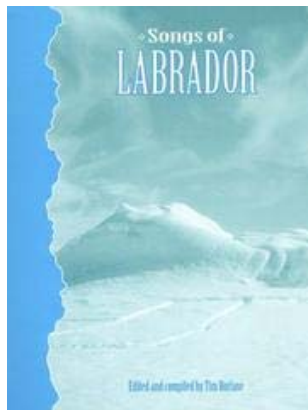
Inshore Fiddling Volumes 1 & 2 Christina Smith

These aural fiddle method books for the beginning fiddle student provide a step-by-step instruction guide. This is a valuable teacher resource or can be used as self-directed instruction books.

School Library Resource Suggested Curriculum Connections

Grades: 7-12

Subject Area: Music



Songs of Labrador

Edited and Compiled by Tim Borlase

A collection of songs from the Labrador region of Newfoundland and Labrador. The songs are arranged under subject headings and come from all regions of Labrador. There is a mixture of English, Inuktitut, Innu-amin, and French material. The resource is valuable for both music and social studies teachers. The songs communicate a way of life both past and present and the intermingling of cultures in Labrador.

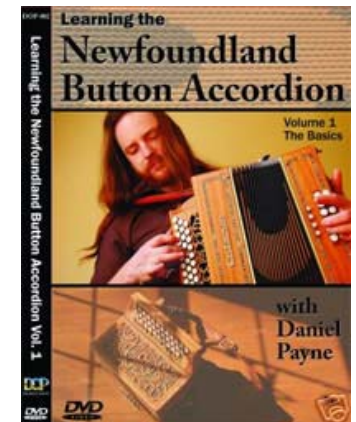
School Library Resource Suggested Curriculum Connections

Grades: K-12

Subject Area: Music, Social Studies

Learning the Button Accordion Volume 1 DOP Productions

An accordion instructional DVD which includes printable tablature for the tunes presented in the common accordion keys, including D, C and G. A resource that allows students to start at the beginning and progress at their own pace.



School Library Resource Suggested Curriculum Connections

Grades: 7-12

Subject Area: Music